

Ci.CLO

BIENAL'19 FOTOGRAFIA DO PORTO

Symposium and launch of Green Guide

June 8 > 3:00 p.m.

**Auditório da Biblioteca Almeida Garrett
Cristal Palace Gardens**

The 2019 Bienal curatorial proposal **Adaptation and Transition** considers the role of artistic practices as a resource to stimulate awareness and develop strategies for sustainability.

The **Creative Responses to Sustainability – Portugal Green Guide 2019** publication, commissioned and published by the Asia-Europe Foundation (ASEF) developed in partnership with Ci.CLO Platform of Photography, maps Portuguese artistic initiatives committed to social and environmental issues. This Green Guide, published for the first time in Europe, provides an overview of the impact of this work that aims to stimulate collaboration and discussion among a broad audience, including cultural, business, social, government, environmental, and community sectors.

The symposium brings together artists, curators and researchers to discuss issues related to the themes of the Ci.CLO Bienal Fotografia do Porto. **Virgílio Ferreira** artist director of the Ci.CLO Bienal and coordinator of the publication; **Valentina Riccardi**, senior project manager, culture department, Asia-Europe Foundation; project researchers: **Gil Penha-Lopes**, activist and researcher at the faculty of Sciences University of Lisbon University; **Nancy Duxbury**, researcher at the Centre for Social Studies of the University of Coimbra; **Ana Carvalho** coordinator of the guide mapping; **Jayne Dyer**, artist and researcher and guest speaker **Tim Clark**, curator, and editor of 1000 Words Photography Magazine based in London.

In order to stimulate other perspectives on the contents and ideas presented by the speakers, a group of guests, who occupy the place of the audience, is invited to comment, interpellated and promote the discussion, which is open to all audience.

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